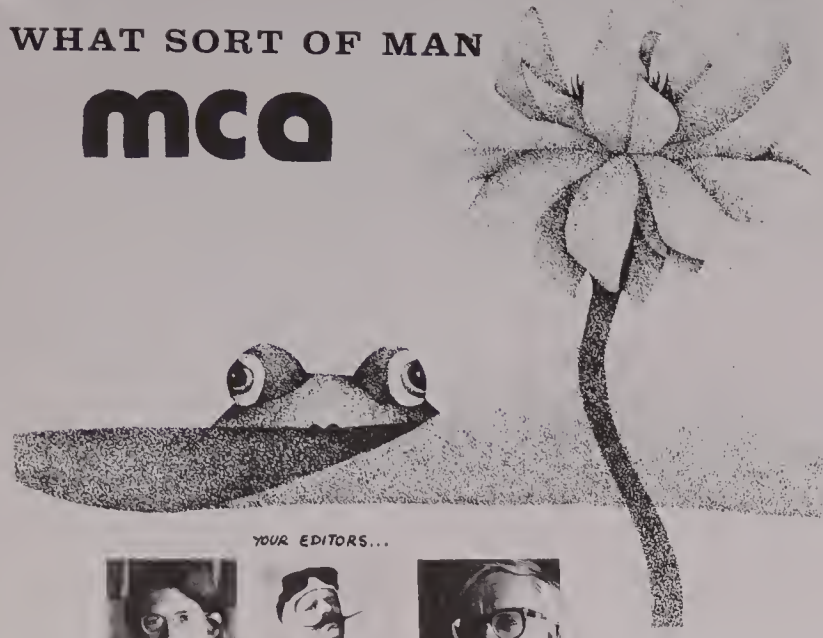
April 1973

WHAT SORT OF MAN READS *the* mca newspaper

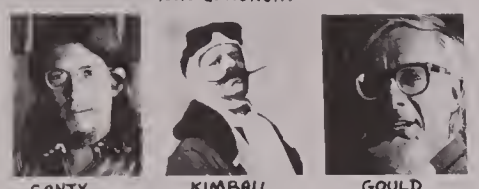


"All the News That's Fit to Print"

i do!

MASSACHUSETTS COLLEGE OF ART
364 BROOKLINE AVENUE BOSTON VOL 2. NO. 2 Martha Lindbo 1972

YOUR EDITORS...



CANTY KIMBALL GOULD

Dear Editors,

It is both infuriating and sad that this kind of disrespect flourishes among students in this school. Why must an entire department be defaced because of the lack of dedication of a minority of its members? Surely, every department has its share of dingbats - and do I mean EVERY - and that includes straight studio-major students who plan to Be Artists. How many people in your department have "third rate artistic ability"? There ARE some, aren't there? or are we the only normal department in Mass Art? We, in the Art Education Department, are constrained to absorb criticism after criticism made by uninformed, unsophisticated would-be "artists", who assign themselves the role of distinguished critics, and who constantly claim that they are REALLY DOING IT! We absorb this criticism and are made to feel guilty by our very own peers who hide away in their studies and bitch about their own and our education and that of their future children. And I do not mean to undermine artists devoted to their studies. On the contrary, I applaud many of my peers in every department who are truely hassling their own heads within their own field to find relevancy for today's artist. Will you others just stop dumping on us?????? How sad the immature individual that spends his education loftily expounding with sweeping generalities, castigating the total "dingbatedness" of an entire "untalented" college department (and one that creates creative shanges so frequently in order to try to meet its own needs that we barely recognize our own curriculum when it is printed in next years catalog).

I speak with the supreme indignation of the Art Education Department and dual majors in the Art Education Department who are breaking their backs under the weight of studying the enormous educational muddle of our country, seen to be our responsibility, trying to carry an exhausting courseload,and spending hours trying to solve, in as humble a manner as possible, the multiple problems surrounding art education today. And many, many of us spend just as much time as you do in our studies. I do not think our 4 years here could have been more thoroughly insulted than it has been by that letter.

I am by no means an incurable idealist about this school, either, when I rebut this slanderous statement. I am only too keenly sensitive to the deep problems in both of my own departments. I have felt the blanket of depression engulfing me in black depression many times. But I have reluctantly come to realize that one of the adventures of attending this seemingly crazy school, as contrasted with other schools that ALL The Answers, has been the constant self-evaluation and re-evaluation going on in most departments. Yes, ADVENTURES. Fought-for changes have been implemented while I have been here. ALL of those changes have been painfully slow, much to my grave dismay at times, but I have found that slow and deliberate change and re-evaluation are LIFE'S REALITY, fortunately or un. And that lesson alone is probably the most valuable one I will learn from MCA. CHANGES COME SLOWLY AND PAINSTAKINGLY. Student teaching out there in the real world of grown-ups demonstrates poignently that the kind of problems in education that we find here in our little institution are representative of the problems in all other institutions in American life OUT THERE!

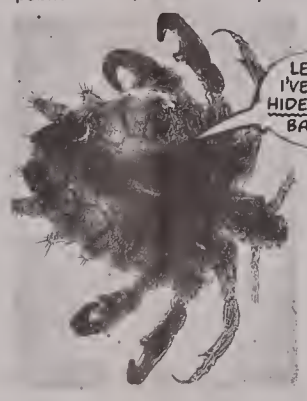
I hope that the letter in our last newspaper is not a demonstration of the general level of maturity in our student body. My experiences at Mass Art offers undeniable proof to me that CHANGES COME SLOWLY AND PAINSTAKINGLY. But they ARE being made, right here, all the time, and ESPECIALLY in the Art Education Department.

If the students in this school would only respect one anothers intelligence and chosen professions, respect each others insights, we would realize that we are getting a fine demonstration in Dealing With The Real World that waits so patiently outside these maternal walls. Can we not wrench ourselves from this elitest vise and implement methods of more mature criticism in order to create more SYMPATHETIC, meaningful and consequently more rapid change? Must we resort to jealously dismissing each other's ARTISTIC ABILITIES, for God's sake? We are all, at MCA, individually artistic and stubborn enough to keep a reassessment and revamping going forever! We would not have been admitted otherwise. We are involved in a continually renewing intellectual phonomena right now! It is such a pity that the energies of people such as the closed-minded, uninformed author of that editorial remain wasted on such destructive hostility when these could be the very energies feeding the vitality and relevancy of this college.

Susan Loebl Mezger
SC/AE 73 and/or AE/SC 73

We feel that this letter raises some very discussion worthy points concerning the state of the college's inter-departmental relationships, and we're hoping that you will respond to these with your feelings on the subject.

Also, after noting Susan's repeated request to hear solid qualifications from the student to whom she is refering we would like to note that we have received another letter from this individual but again it is unsigned. Would this person, whoever he or she is, please leave their name with the editors in order that the letter we recieved may be printed, or, if you prefer, another submitted in its place. Accusations made without the personal commitment of a signature are not fair to the accused and will not be printed in the paper. So please, send us your name, we would like to publish what you have to say.



Editor(s):

A newspaper functions as an open forum for communication, a vehicle in which to state concerns, and an informational resource. I was pleased to see the printing of "mca where is sex at anyway" by Kathy Radesky in issue no. 3. For Miss Radesky has too fully recognized the potential of such a format.

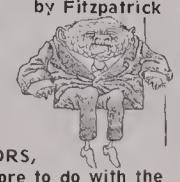
She has communicated. She has communicated to all students, all faculty members, and all administrators the problem of being a female, a female artist running the 50 yard dash towards a tense morning after while voicing soap opera monologues within the city of Boston. With the integrity and sensitivity of an artist, she has communicated to all her contemplation of "feces and tissue paper floating at the bottom of the toilet bowl."

Miss (Ms.?) Radesky has stated her concerns. She is concerned with "loving a good time", but not "paying the dude back with a lay." And she is concerned, enthusiastically concerned, with escaping this "theatrical prostitution" for a "sojurn with intimate cosmic omnipotence." (Art?)

Ms. Radesky has also realized that a newspaper is an intellectual resource, for in the closing paragraph of her journalistic account, she has presented us with quotations from the I Ching.

Kathy Radesky's article has shown your readers that a newspaper is not (as many were being led to believe) a sounding board for sickies, vermin, or those who torture cats.

by Fitzpatrick



DEAR EDITORS,

This has more to do with the proper ordering of our lives than our school, it has to do with the first and major task of every person's life-"Seek first the kingdom of God." But the seeking of God as our first occupation has very practical consequences —"and all these other things will be given to you besides." That is, the only ultimately satisfactory way to acheive a true physical reality that is good, is to achieve a true physical reality that is good, first. I do not mean to say that spiritual growth is to be measured by material gains, but that the spirit alone knows how to use and appreciate material and how to best create and re-create it. Spiritual blindness and lack of fervor is actually a serious problem at Mass. Art, as well as the world in general — while not denying that there is a physical problem as well, but is it secondary. I hope this passage by Thomas Kenyris from the devotional and instructional book on the spiritual life, "The Imitation of Christ" all who read it to seek more and more and without ending, God's will and its never-ceasing fruition in our own lives.

submitted by,
Brendan Enwright
Painting Major

Thanks for your letter but since we are limited to space we cannot print your full quotation. We hope that all interested will pick up the Book itself, no doubt more informative than a single quote.

For this issue we promised the paper would contain only contributions from the Mass. Art Community. Due to an unpredictable delay with the printing of the paper, the deadlines were misprinted, resulting in a lot of questions about when to submit material. We did receive some contributions, however, some obviously reflecting much time and effort. All are included in this issue and we are looking forward to an onslaught of masterful missives from the rest of the M.C.A. Community for future issues. Communication and the sharing of opinions and concerns is beginning in our paper; lets get it rolling stronger with each issue. Suggestions for discussion topics via the paper are needed; What are the important issues on which the Community should be informed?

There were a lot of people at the open evaluation committee meeting on the ninth of March, so far we haven't received any comments from anyone. Did anything happen worth noting? Many topics were discussed, often in a most general and superficial manner. If submitted to the paper, your views and opinions receive the undivided attention of the Mass. Art Community, and can be explored in depth as you would like them to be. A better forum for ideas just does not exist in the school.

The editors could "report" on meetings of this type giving specifics, objectives, evaluations and the like from an observational point of view. But we feel your opinions deserve the conscentration of focus not ours. You are the ones who will feel the changes, now and in the future. Would you prefer "reporter" type articles on meetings and other school functions or the publication of the Community's reaction to these events?

Enough from us . . . for now. Be sure to get your opinions to us; write a letter, do an article, send us drawings, notices, anything you feel the M.C.A. Community should know about. If you would submit your works typed, it would save the editors a lot of late nights on the keyboards. Before we forget, the deadline for next issue is APRIL 3.

Bob Gould
Eric Kimball

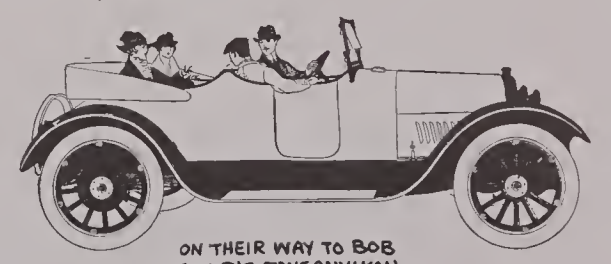
FILM SCHEDULE

WEDNESDAY EVE. 7:30

April 4 — Jason and the Argonauts.
Mysterious Island

April 11 — Alex in Wonderland

May — Bonnie and Clyde



ON THEIR WAY TO BOB GOULD'S TANGANYIKAN HIDEAWAY, KIMBALL AND CANTY OFFER A RIDE TO TWO NUBILE YOUNG NEWSPAPER GROUPIES... THEY DISCUSS THE N.Y. TIMES...

DAMN THE TORPEDOES — ENTERTAINMENT FOR THE WHOLE FAMILY

By Jane Bregoli

This great Mass. Art classic, to which only the exclamatory words fab, camp, gear, groovy, hep and cool may be applied, decidedly deserved a much larger turnout of MCA students.

Jazz fans would have dug the in-the-groove sound the NE Conservatory of Music Community Services Ensemble, for the country and western fans there was the golden throat of John Lincoln Wright, and for my brothers and sisters there were the right-on harmonies of the Mystic Chain. And last but not least, for the more hippish in the audience there were the heart-rendering lyrics of our very own Kurt Keynolds. Without a doubt, the most professional performances to be seen around the campus for years.

Linda Campbell, Alan Wassilak and John Sullivan stole the show with their way-out satires of the Fabulous 40's and 50's. My fave pic of the night has to be Dr. Bruce Hawthorne, who charmed his way through the show with that certain humor, dignity and self-command that can only be his. We're certainly looking forward to seeing more of Dr. Hawthorne on the stage. Some more brilliant faces were those of Paul Fallon and Dorothy Esterquest, two fave campus greats. But it was Robin Carter, the dynamo woman — behind-the-scenes who assembled the gear collection of talent for three peachy — keen nights. What a shame that not more students took advantage of attending this show.

UP CURTAIN — DAMN THE TORPEDOS!!

Well pilgrims — it's David Maycare "Devil" to his friends with another HOT item from madcap Mass Art. Just when you begin to believe that Vaudeville is truly dead and Bill Mc'Neillissafelylaid in his grave the opposite turns out to be true! BillMc'Neillonceagain stalks the M.C.A. auditorium in the guise of Robin Carter. However the reincarnation is incomplete . . . Bill appeared this time sans balls! Both literally and figuratively. The show "Up curtain-Damn theTorpedos" went on withall theMc'NeillTrappings — Grouch-o imitations, non-descript band, cameo teacher - student performances. The remarkable chi-chi sisters, and enough cheeze cake to cater a Jewish wedding, but the punch and polish of a Big B.M. produc-auditorium. Truly the highlight of the show was a walk-on by a store mannequin which bore a striking semblance to our own Dr.Hawthorne– a special award went to the Ventriloquist that did the vocals. Perhaps rather than having "Up-Curtain" and saying "Damn The Torpedoes", those responsible might better have "Torpedoed the Damn Curtain" and called it at that. Don't get any onions on ya,

David—

A DAY IN AHT SCHOOL
...AND THEN WE HAVE THE SUBJECTIVE COROBORATIVE OF THE LEFT VERTICLE WHICH IMPLIES A CERTAIN SPIRIT! LOOKING AT IT THEN AS HOMO SAPIENS ERECTUS HARDONUS, WE CANNOT BUT BLA BLA BLA BLA BLA BLABLABLABLABLABLA GAB GAB GAB BLA; BLA BLA. BLA BLA COLOR APPROPOS THE HOOHAH OF THE FEMALE ASS? BUT IS PUBIC HAIR RELEVENT TO CONTE CRAYON BLA BLA CORN FLAKESGAB GAB GAB
HEY, MAN, FAR OUT! I KIN REALLY RELATE TO THEM BLUES AN GREENS, Y'KNOW?
A SUITABLE RESPONSE; THE ARTIST HAS REACHED A CERTAIN EMPATHY; WITH THE OBSERVER; ONE SHOULD ALWAYS BLA BLA. (BLA) GAB GAB GAB GAB.
2 BL.M. STUDS FOR SEX WITH 2 WFM
PAUL FALLON ASKS THAT NO TANKS BE DRIVEN INTO THE LOT
There will be a women's meeting on B-23 Tues. Apr 15. We will learn how to change/adjust a male member. ALL welcome
WILL whoever STOLE my ELEPHANT RETURN IT.
APR. 1 1973
SIDNEY KAPLAN REQUESTS THAT STUDENTS REFRAIN FROM BARFING ON HIS SHOES
I NEED A RIDE TO PORT SAID Rabia Rahani
GEORGE YOU: YOUR MOTHER WANTS YOU.
SENIORS WE'LL GIVE YOUSE A PUNCH IN THE —— IF YA DON'T GET YA YEER BOOK PAGE IN
MUFFY·SEAN·LEE·TIE
TOMMY DEADHOOK DICK IS ALIVE AT
HOW OLD BRUCE HAWTHORNE?
OLD BRUCE HAWTHORNE? FINE HOUN YOU?
GOTCHA HOMEWORK DONE, BEA?
I'M GONNA DO IT NOW, GOTTA PENCIL?
WHOZIT FOR?
OHARU. HE WANTS US T'DO A SELF PORTRAIT IN 3 COLORS..
WHATTATHE CULAHS??
BLACK, WHITE AN' GREY
WELL, THAT'S OBVIOUS!
STAVROS WHO?
GOTTA GO, MAN. CLASS STAHTED AN HOUR AGO AN' I WANNA BE ON TIME!
BYE
WELL WAIT 'TIL EVERY BODY GETS HERE
GOTCHA MID-SEMESTAH PORTFOLIO DONE?
OH, I'LL PASS IT IN LATAH, I'm GOIN' T' FLORIDA FOR A WEEK BYEEEEE
I GOT A ENGLISH PAPER T'DO! I CAN'T DO THESE ILLUSTRATIONS
YAH!
MAN IS GOD'S FAVORITE-AFTER THE HOUSEFLY
HEY, GUYS! WE NEED STUFF FOR THE SCHOOL PAPAH!
WHAT SCHOOL PAPER?
WHAT? THAT SKIMPY RAG? I WANT A ONE MAN SHOW!
THEY ONLY PRINT THOSE DUMB CARTOONZ!
I DON'T HAVE TIME I'M SO BUSY!
I'M TOO LAZY! (Z)
SCHOOL'S NOT BAD! WHERE ELSE KIN YSEE NAKID BROADS FOR FREE?!
YEAH! AHT SCHOOL'S OK! NICE N' SAFE!
I MISS THEM BOOBZ!
Richard Neath April 1973

POTPOURRI

people, places, objects and events of interest or amusement

The American

KIMBALL AND CANTY, HAVING MET WITH THE GOULD AND SUCCESSFULLY COMPLETED THE LAYING OUT OF THE PAPER YOU NOW READ, STOP TO CHAT WITH YET ANOTHER CROWD OF NEWSPAPER GROUPIES. THAT'S CANTY POUTING AT THE WHEEL, CURSING HIS ILL LUCK AT BEING THE SHORTEST OF THE GROUP—GOULD (BLOND HAIR) MESMERIZING A YOUNG LOVELY WITH HERALD-AMERICAN ANECDOTES — KIMBALL (AT FAR RIGHT) LOOKING EXTREMELY CIVILIZED AND REMARKABLY WELL-TO-DO...

NO. 12 IN THE "KNOW YOUR EDITORS" SERIES... COLLECT THEM ALL.

The Latest and Greatest

* MCA EVALUATION CONTINUES *

THERE IS TO BE AN OPEN MEETING OF STUDENTS AND FACULTY IN THE CAFETERIA, FRIDAY, 3 P.M, MARCH 30 —

IF YOU'VE ANY VIEWS OR OPINIONS THAT YOU WISH TO EXPRESS, BE THERE!!

outasight?

AUDUBON'S REVENGE

at mass. art 364 brookline avenue, boston

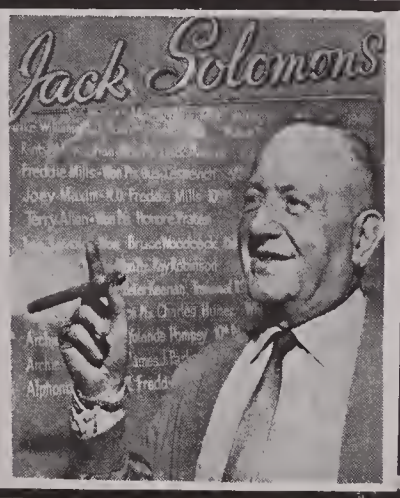
Costume Opening Tues. april 3, 7-9 p.m.

YOURS A BUFFALO?

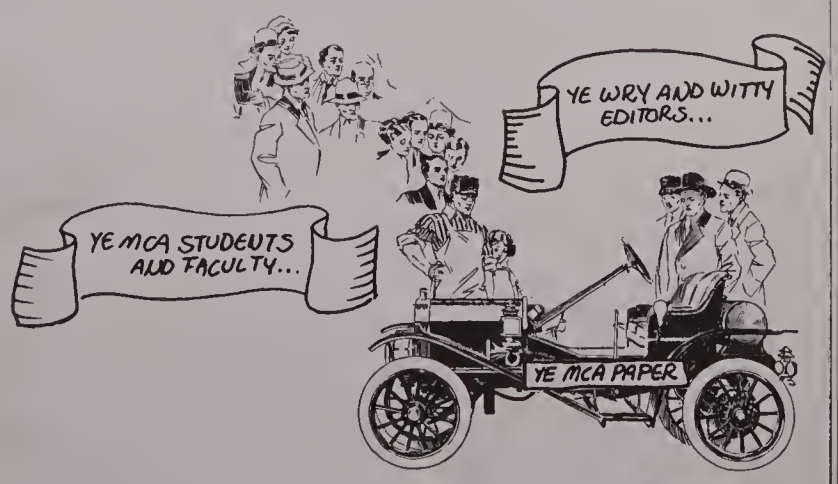
REMEMBER THE "NAME THAT CIGAR" CONTEST THAT RAN IN THE FIRST PAPER? WELL, THE JUDGE'S VERDICT IS IN, AND HERE IT IS! THE NAME SELECTED FOR THE CIGAR IS "JACK SOLOMON", AND HERE'S JACKIE HIMSELF, HAPPY AS THE DAY IS LONG!

JACK IS A FRESHMAN IN THE MCA CORE PROGRAM AND HOPES, UNDER THE SUPERVISION OF HIS TEACHER, MR. (PINK) FLOYD COVERT, TO SOMEDAY MAKE A KILLING IN THE ART RACKET.

CONGRATS, JACK, YOU'VE GOT WHAT IT TAKES!



self satisfied, yes...



"WE'RE TAKING HER OUT FOR ANOTHER SPIN APRIL 3RD... ANY OF YOU PEOPLE FEEL LIKE DRIVING?"

EXISTENTIAL NEWS:

MAN'S SEARCH FOR GOD CONTINUES...

RELIGION

JOHNNY CASH says God directed his latest film

MANKIND'S SEARCH FOR THE CREATOR AND RULER OF THE UNIVERSE RECEIVED A SHOT IN THE ARM LAST THURSDAY WHEN FAMED COUNTRY AND WESTERN SINGER JOHNNY CASH ANNOUNCED THAT HE HAD NOT ONLY TALKED AND HAD A FEW BEERS WITH THE ELUSIVE FELLOW, BUT THAT THEY HAD SPENT THE LAST FEW MONTHS IN THE MOJAVE DESERT TOGETHER, FILMING JOHNNY'S LATEST MOVIE, "I MAY BE JUST A HICK THAT CAN'T TALK GOOD, BUT I GOT MORE OF THE FOLDING GREEN THAN YOU'LL EVER SEE, BUD."

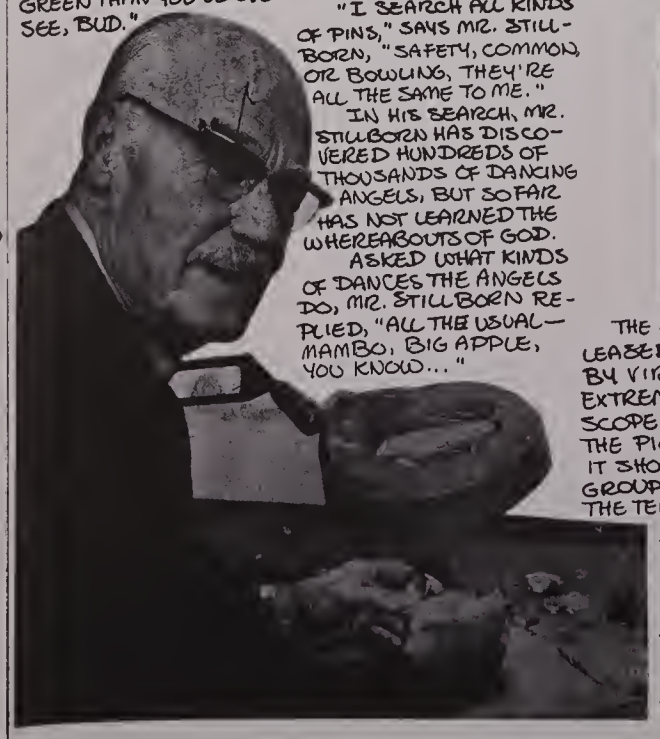
"YEP. HE'S JES' A GOOD OL' BOY," SAYS MR. CASH, "COULDN'T PLAY SLAP-JACK WORTH A TINKER'S DAMN, THOUGH."

MR. CASH'S REPORT WAS ENTHUSIASTICALLY RECEIVED BY MR. CRAIG STILLBORN OF MUDSUCK, AUSTRALIA. MR. STILLBORN HAS BEEN CARRYING ON WHAT HAS VIRTUALLY BEEN A ONE MAN SEARCH FOR GOD FOR THE LAST EIGHTY-EIGHT YEARS, UTILIZING ELECTRON MICROSCOPES TO SYSTEMATICALLY SCAN THE HEADS OF PINS.

"I SEARCH ALL KINDS OF PINS," SAYS MR. STILLBORN, "SAFETY, COMMON, OR BOWLING, THEY'RE ALL THE SAME TO ME."

IN HIS SEARCH, MR. STILLBORN HAS DISCOVERED HUNDREDS OF THOUSANDS OF DANCING ANGELS, BUT SO FAR HAS NOT LEARNED THE WHEREABOUTS OF GOD.

ASKED WHAT KINDS OF DANCES THE ANGELS DO, MR. STILLBORN REPLIED, "ALL THE USUAL—MAMBO, BIG APPLE, YOU KNOW..."



AT LEFT: MR. CRAIG STILLBORN, PICTURED WITH A SMALL PIECE OF HIS EQUIPMENT. "THE TWIST," SAYS MR. STILLBORN, "IS SLOWLY WANING IN POPULARITY, BEING REPLACED BY THE HULLY-GULLY. THERE IS ALSO AN INORDINATE AMOUNT OF (AHEM) DIRTY-BOOGIEING..."

THREE CENTURIES — THREE PHOTOS

THE YEARS HAVE NOT BEEN OVERLY KIND TO THE SEEKERS OF GOD, YIELDING ONLY THREE PHOTOS OF THE ENIGMATIC FELLOW IN AS MANY CENTURIES. THEY HAVE ALL BEEN ACCEPTED AS AUTHENTIC, HOWEVER.

1843

1736

1951

RECENTLY RELEASED NASA PHOTOGRAPH ASTONISHES WORLD!!

THE ABOVE PHOTO, JUST RECENTLY RELEASED BY NASA OFFICIALS, WAS TAKEN BY VIRGIL "GUS" GRISSOM THROUGH AN EXTREMELY HIGH-POWERED PHOTO TELESCOPE. CONTROVERSY STILL RAGES OVER THE PICTURE, THOUGH ALL AGREE THAT IT SHOWS AN ANGRY GOD SCOLDING A GROUP OF ALIEN BEINGS FOR DISOBEYING THE TEN COMMANDMENTS.